

GIVE AWAY!

Tickets to California's Miss California Bikini Contest (details inside), while supplies last. Be at *medium II* Thursday at 1:00 PM.

QUOTE OF THE WEEK

"I laughed, I cried— it was better than *Cats*."
any one of a number of once hypnotized frosh

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medium II

Erindale College Student Newspaper Circulation 7 000 Tuesday September 10 ,1991 Volume 18 Number 1

Orientation falls flat



by Charles Tunanga

This year's version of Orientation held last Thursday and Friday, entitled "Welcome to the Jungle", left most frosh with mixed feelings - "not bad, but not so good either."

The two day event began early Thursday morning as frosh faced a line-up extending from the Erindale College Student Union in the Crossroads Building to the Inner Circle of the South Building. By 11 am, Erindale's "dry" orientation was under way with a number of frosh already

inebriated from unsanctioned "pre-orientation parties".

Leaders painted up their frosh and gave them unusual, sexual-related nicknames such as "gonorrhea", "flaming fuck" and even "TE - the tiny erection". The 400 strong group then proceeded over to the North Field where delay after delay left leaders as well as frosh wondering when the festivities were to start.

After the first annual Tim Horton's doughnut fight and a poorly received cover band, everyone headed to Spiegel Hall to watch hypnotist Casey Bones make fools of unsus-

pecting frosh and their leaders. The hypnotised students played out situations ranging from riding in the Kentucky Derby to swimming in shark-infested water and even to a male striptease act. Through the magic of a post-hypnotic suggestion, the hypnotised students, when asked about the show replied "I laughed, I cried, it was better than *Cats*."

Following the show was the jungles games began. The mud pit, an orientation tradition was loved by all, as well see "Painted frosh...", pg. 3

NEWS

News in Brief

EXTRA FUNDING ANNOUNCED

Richard Allen, the Minister of Colleges and Universities, has announced that the province will provide an extra \$110 million to Ontario postsecondary institutions. This is in addition to the \$94 million allotted to these institutions through an anti-recession program. Of the \$110 million Ontario universities will receive \$77.7 million, while the colleges of applied technology and arts are allocated the remainder. All in all, total funding this year to universities and colleges will total nearly \$300 million more than last year.

Dr. Allen said that "for communities, this investment will create a substantial number of jobs in the construction and related trades at a time when the effects of the recession are still being felt by many families." "More important, this funding is an investment in the future of the entire province." Hopefully the capital funding will prolong the life of many aging postsecondary facilities. Dr. Allen also added, "this funding demonstrates clearly the support of this government for higher education."

LIBRARY FINES INCREASED

For the first time since the 1960's the fine rates on regular loans has increased. The University of Toronto and Federated College Libraries decided on the new rates to "encourage the prompt return of library materials." The new rates are effective September 3rd, 1991, and are retro-active to include all overdue days prior to September 3rd. The new rates are as follows:

Regular loans	50¢ per day
Short term loans	50¢ per hour
Recall rate	\$2.00 per day

To offset steadily increasing replacement costs the lost book charges have also gone up. The new charges are as follows:

Monographs	\$75.00
Journals:	
Unbound issues	\$75.00
Bound volumes	\$125.00

A \$25 processing fee has been included in these charges. If someone so chooses he/she may furnish a replacement which the library deems acceptable and pay only the processing charge, as well as the accumulated fine. Erindale students are reminded that they may renew library materials by calling 828-5236.

ANOTHER TAX

The federal government recently passed a new 3% tax, effective August 1, on loans. This comes in the wake of a summer in which during the month of June unemployment was 14.2% for returning students aged 15-24, and for non-returning students it was 17.7%. The tax is charged by the banks when you pick up your Ontario Student Assistance Plan loan.

Radio Erindale licence delayed

by Steve Viau

Bureaucracy is the enemy of any student organization and Radio Erindale has recently run into a large piece of red tape. Last year Radio Erindale adopted their present name and applied for an FM licence. However the Canadian Radio and Telecommunications Commission (CRTC) is in the process of revamping their regulations for campus and community level radio stations, and so Radio Erindale was asked to re-do their application according to the new regulations. This means waiting until spring to submit the new application, and then waiting another several months to get a hearing.

With that in mind Radio Erindale is adopting a much more professional attitude than has been present in past years. In a market such as Toronto, which is the third largest radio market in North America, the CRTC expects you to present an alternative to what is already on the dial. To effectively do this Radio Erindale needs to shed its club image and bring itself more in line with other campus stations.

Among the steps they intend to take are a proposal process for

selecting DJ's, as well as enforcing a more rigid on air policy. This will help ensure that their programming meet the CRTC requirements. In the past the broadcast aspect of the station has been somewhat lax, however this year the DJ's will be required to undergo a more intensive training program, and there will be stricter monitoring of the shows.

Also, Radio Erindale hopes to get a lot more input from the Administration, campus clubs, and off campus groups, in an attempt to appeal to a wider range of listener. They hope to become progressively more Erindale issue oriented by drawing on the perspectives and experiences of a broader base of contributors.

Anyone interested in participating in the radio station this year should drop by the station during their open house on Thursday or Friday between 8:30 and 4:30. At that point you can learn about the proposal process for being a Disc Jockey, or Roadshow Jockey.

Station Manager Miranda Entwistle said that while the Roadshow was important, for the time being getting the programming established was a priority. Never-the-less they are currently looking for a Roadshow Director

So you might think that ECSU people are the coolest people around-

NOT

News Writers are.

Call Steve.

828-5260

Painted frosh head downtown

...cont'd from front cover

as games involving passing spoon through clothing and what is destined to become a new Erindale tradition, Crisco body bowling. Frosh Kelly Kazarian summed up the jungle events. "It was a fun time, but it was a little disorganized. The mud pit was also good, but most of the women didn't want to get mud under their fingernails."

Frosh then had free time until dinner, a veritable feast of hamburgers and hot dogs cooked by Erindale Alumni. The evening was capped off with two bands playing in Spiegel hall; Ten Seconds over Tokyo leading off for the Leslie Spit Trio. Unfortunately the turnout for the bands was poor, with approximately only 75 of the 400 frosh attending.

The following day ten busloads of pumped up Erindale frosh invaded the ST. George campus for the Student's Administrative Council's orientation, entitled "the next generation". The day featured an offbeat folk duo called Bowser and Blue, numerous carnival events put on by the various U of T colleges.

However, many frosh said the highlight of the day was their trip to the nearby watering hole, The

Brunswick House. "The pep rally downtown was the best - it really broke the ice," said Frosh Lorraine Shouli, while Erin Woodley said "Friday afternoon at the Brunny made up for any of Thursday's shortcomings".

The finale evening of Orientation 1991 finished up Colin James and 5440, a mega concert at Varsity Arena. Over 1200 enthusiastic students turned up for the concert.

Many of Erindale's frosh felt this year's orientation was not as spirited or as outrageous as they expected. First year students' feelings towards last Thursday's and Friday's event can perhaps be best summed up by fellow frosh Ken Min's statement, "If you remember what they tell you at Orientation at the beginning of the year, it can't have been that good."

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NEWS

Pub gets a new manager and a new look

by Miles Mallard

In the course of the last year the Blind Duck, Erindale's infamous pub, has seen the passing of three managers. The 1991-92 school year will see the advent of a fourth, hopefully for a longer duration. The Blind Duck is owned and operated by the Erindale College Student Union, who decided to try and install a sense of stability into the pub by hiring George Kidd to take over the operations.

He brings with him about 18 years of experience in the industry, most recently managing a bar in Kingston. He has been given several mandates by ECSU, and more importantly, he seemingly has been given the leeway to carry out his ideas.

Although he has only been on the job a few weeks Kidd's initial reaction to Erindale has been very positive. He sees this as a great opportunity to offer a necessary service to the students. He admits that there is going to be a lot of work to turn things around, but "I don't see it as being a problem".

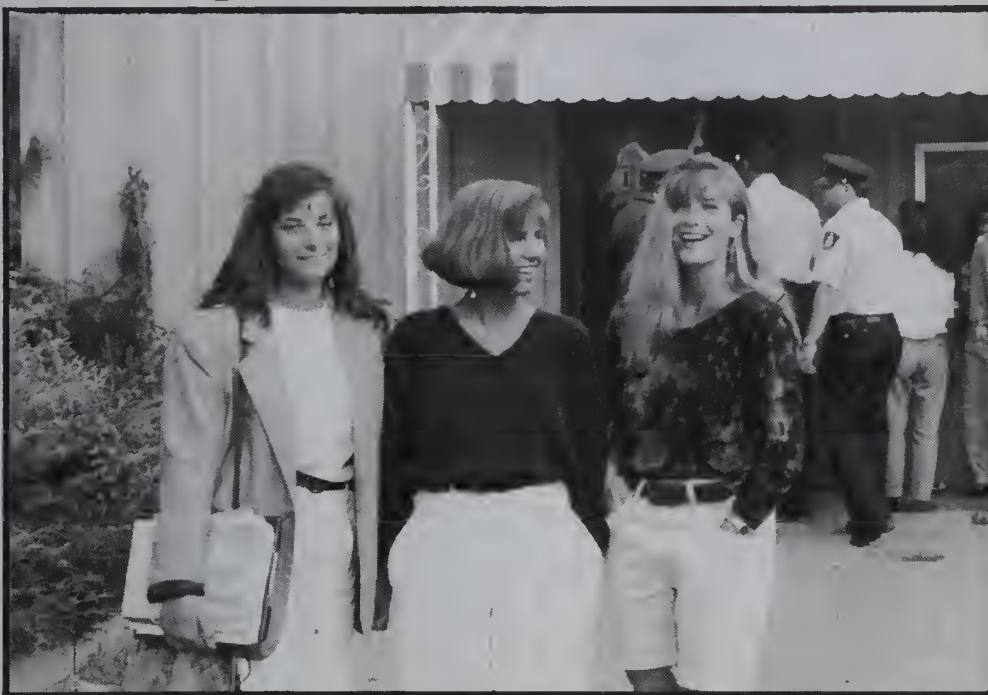
He is enthusiastic and, for the moment, remains undaunted by the work ahead of him that will be

needed to resurrect a dying pub.

Since his arrival Kidd had instigated several changes to enhance the Blind Duck. For the music lovers who always cringed when they went to the pub because of the atrocious sound system, the time to rest is finally approaching. The pub has purchased a new sound system, which the contractors have promised to have installed by Tuesday.

The DJ booth which used to house the system is now a satellite bar, which will offer food in the evenings. This is a minor change which makes a major change for students. Whereas getting a drink used to be a difficult process when it was busy it will now be somewhat facilitated by the extra bar.

Another alteration which will speed up the process is the extension of the main bar and the removal of the extra counter which comprised a waitress section. Hopefully these changes will help reduce the line-ups which are ever-present on pub nights. Kidd also said that he is awaiting notification as to whether or not the SAC free films will be reinstated in the pub. He hopes



The infamous Blind Duck, stomping ground for Erindalians, will be sporting new feathers this year.

that it work out although the projector is in need of repair.

It looks as though the parties responsible for the decision-making have taken it upon themselves to ensure that the students of Erindale have a memorable experience when they visit the pub.



medium II

has several new positions available this year for aspiring journalists. The following jobs offer intrigue and excitement enough for any thrill seeker: Overseas Hart House correspondent, 5-minute walk roving weather reporter, personal sex slave to *medium II*'s Editor-in-Chief, official ECSU slanderer, the on-the-spot Meeting Place anchorperson, Residence watchdog, several cub reporter positions in the North Building, and of course the oh-so popular, and unbelievably fulfilling job of a general NEWS WRITER.

If interested drop by room F18 in the crossroads building, or call Steve at 828-5260.

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E d i t o r i a l

medium II

Students informing students

Since 1974



Since 1974

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herein are those of the editors, and are not necessarily those of the corporation.

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Word of the week

Meliorism : noun - The belief that the world naturally tends to get better, and that this tendency can be furthered by human effort.

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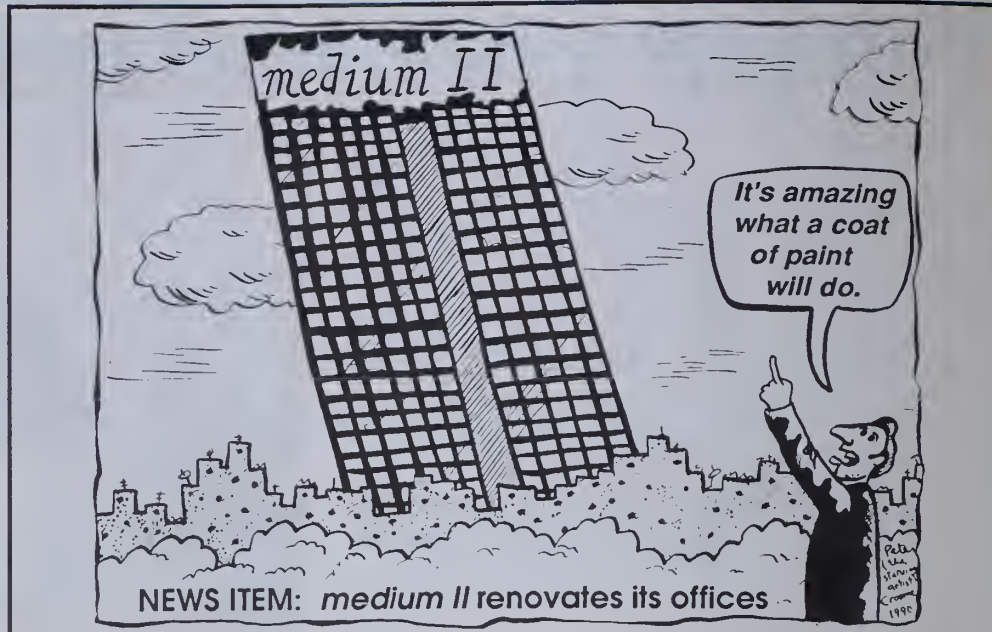
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Miranda Entwistle

Jane Frair

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Wow. That's what everyone keeps saying when they see our "new office". Well they should, it took us long enough to do it (its those stencils from hell that took forever). Thanks Gcoff for putting that wonderful picture of me on the front page. In colour too, you bastard. Isn't it bad enough that I keep saying the show was better than Cats even though I haven't seen it? Trust me, I think that will definitely be the last time I got a strip in front of 300 people (unless someone asks me to). Melanie the perfectionist - that's not a bad thing you know - you are I think the first Arts editor to ever have a story ready one whole week before the Friday deadline. Terry, you still have to Christin my desk or the new mII couch, start cracking. Paul, you shit (shower & shave) - will there ever be a section any more designed for you? If you ever write something of your own for that section I will be upset. I hope this new section goes over well. Guys & Gals - the first issue is now done, the bitch is in, its all downhill from here... yeh, right. P.S. Well done everyone, you all did an outstanding job. I definitely think its the best first issue ever. Now lets go raid the Principle's house of all the cucumber sandwiches with the crusts cut off...



Old, New, Borrowed and Blue

The time has come for all good students to come to the aid of their newspaper.

It all began last March when a new editorial staff was elected. This new staff was a balance between new and old, extroverted and introverted, experienced and inexperienced - a mix needed to make the *new medium II* a success.

Yes, the *new medium II*.

Things have changed from the last three or four years as we've kept the good and got rid of the bad. New this year is Shower & Shave, a section to add a lighter side to your newspaper. It has comics, the unclassifiedables, time warp - and that's just this week.

The Arts section this year has a number of new items to it, such as Artemis, Chicken feet - a regular entertainment trivia column, Sprixie, and hopefully even regular movie listings for the surrounding area. Our Features section will still have "that strange collection of eclectic material" plus a weekly cartoon called Open Spaces.

The *medium II* Editorial section will remain basically the same, but it will also contain Letter of the week, Word of the week, plus a few other ideas such as teacher/student debates as well as guest columns from members outside the Erindale community. We've also changed the

mastheads across the top of the pages.

What's returning you ask? Back will be the regular quote of the week, giveaways (good giveaways, not more demo tapes of those never-heard-of bands), Talking Heads, Kings and Clowns, and yes, even the infamous editor's blurb. Also back are a bang-on News section with a slightly different look, and the ever-redundant Sports section.

Another major change in life and times of *medium II* is the painting and renovation of our offices in the Crossroads Building. Gone is the 'hole-in-the-wall' 1970's decor office, replaced by a more professional, clean, blue and grey office. We're working on vertical blinds and a mini-lounge so the *medium II* offices will become a place where students can come to relax and find out where their \$7.25 incidental fee is going.

The point is that the *new medium II* is here for the students, each and every one of you. *The changes in the paper* - to help make *medium II* more widely read, so in turn students will know a bit more of what is going on around their campus.

The changes in our office - to make it a more friendly atmosphere, to encourage you to play a part in Erindale College's Official Student Newspaper.

The change in attitude - to make an already good newspaper the best of any other newspaper at the University of Toronto.

LETTERS

medium II welcomes letters to the editor on any issue. Letters must be typed or printed legibly and writers are encouraged not to exceed 300 words in length. Also, content which is judged to be libelous, sexist, racist or homophobic will not be published. Letters may be edited for brevity, but it is standard *medium II* policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can dropped off at our office in room F18 of the Crossroads Building or through Campus Mail in the South Building.

Stats, sex, life & Erindale College

medium II is starting a new feature every week, called (oddly enough) Letter of the week. They will be judged for their insightfulness, humour and/or dollar value given to the Editor-in-Chief. All LOTW must have full names and phone numbers.

To first year students:

According to statistics Erindale, 95% of us are in love with one or more persons at this moment. 50% are in love but do not realize it, 5% are in love with one person but screwing someone else, 10% of us are watching the rest of us date the wrong person, 15% of us are waiting for the right person to make the first move, 16% are putting on the moves to unreceptive people, 17% aren't making any moves because they are afraid of looking desperate, 18% are debating on what exactly is the "right move"

19% become what is termed "sexually deprived" and turn to 1-800 numbers, cold showers or 'comquais' to relieve tensions, itches, memories etc.

20% become sexually repressed and subject themselves to Commerce course after commerce course because - well - You take a COMMERCE course and you may not "hold" much more than a steady G.P.A. for this year, if you even get to hold that.

21% are celebrate and spend hours on end lounging in the meeting place with the janitors (Get up, get out you may get lucky, well maybe not - I don't know).

5% are Sex Maniacs - which - well you know - Do it all the time. This percentage quickly depletes because well you know, there is only so much a man/woman can do in a night and well - somethings take precedence eh?

YES! One can do their senior year many times, but the perfect opportunity for something only comes by ONCE.

Anyways - this percentage depletes and is replenished by newer and highly motivated individuals. The sex maniacs are here to stay.

These statistics are true and valid according to the research done by "statistics Erindale", college of love, if you want academics, go downtown - and screw a textbook eh? There will be no screwing here, unless by request, of course.

So What is the point of all of this?

The point is, time is passing, you don't start living tomorrow or when you graduate.

Life begins now, right here, and if there's something you want go out and get it - eat it, work towards it, don't watch something good go to waste.

Do life, Before life does you too soon, because in the end life does us All.

The Invalid

Super Anu

To the Editor:

As some of you know by now, Anu Bucher has resigned from her position as VP-Administration of ECSU. I am a very dear friend of hers and I hope that this letter will give the Erindale Student Body some further insight into the matter. First, I just want to mention that Anu Bucher worked hard to attain the position of VP-ADM. It is unfortunate that it got to the point where the stress of dealing with the President was too much for her. Without resorting to arbitrary techniques, Anu Bucher's leadership style made her a fully qualified candidate for such a designated position because of two things...and those two things alone, which every leader should possess: first, the ability to listen and secondly having the capacity and patience to compromise with fellow colleagues. It is a pity that ECSU Council will not have the opportunity to work with Anu and vice versa, for this really meant a lot to her. Nevertheless, I am sure your President will fully learn his lesson from such a loss to ECSU Council.

Anna Maria Vogiantzis

You think the Editor-in-Chief has no clue what he's talking about.

Don't agree with a story, column or editorial? Write a letter to the Editor and let us know. Drop off your letter at medium II, room F18 in the Crossroads Building.

Of Kings and Clowns



Administration: For indirectly encouraging drunk driving. Their decision not to allow a 'Tent City' during Orientation left many frosh who chose to drink alcohol without a place to stay. Tent City was allowed on the Crossroads Field in previous years, why not in the North Field this year?



ECSU: A strange group this one. Some fail to do their job adequately, but others pick up their slack. Orientation is a prime example. Some frosh thought it was good, some thought it was a bore - all in all, a lukewarm review. A little more planning & organization might have helped, but with two directors resigned and one on vacation, lets hope the others can pick up the slack.

HART HOUSE

So many things to so many people

Unlock the secrets of Hart House on Wide Open House Day September 11, (see pg. 4)

Welcome to Hart House: *It's Your House*

Hart House is the centre for informal education, physical recreation, culture, relaxation and reflection on the University of Toronto's St. George Campus. In fact, it's many things to many people. This "Hart House User's Manual" has been designed to tell you the who, what, when, where, why and how.

Hart House belongs to you

Hart House belongs to you because it was created for you. Hart House offers under one roof what is obtainable nowhere else on campus: everything from food to fine arts, from choral singing to scuba diving and more. We like to think of it as fun through involvement.

If you're a student at UofT, you have automatically paid a fee which supports Hart House and its rich diversity of activities, events, programmes and facilities. If you're a faculty member, staff member or alumnus, you have the option of joining Hart House. ▲

STAY ABREAST OF HART HOUSE HAPPENINGS

To stay fully up-to-date on all the happenings at Hart House — the concerts, speakers, workshops, art exhibitions and debates, etc., etc. — read **The Varsity** and **The Newspaper**. Every week, you'll find on page **two** of **The Newspaper** and page **two** of **The Monday Varsity**, an update of special events hosted by Hart House. Stay tuned for an exciting year.



EVERYTHING YOU COULD EVER IMAGINE UNDER ONE ROOF

The remainder of this guide will tell you more about Hart House, and everything we offer. After you've read our guide, open our doors. Our gothic exterior impresses some, and awes others. But beyond the dignified facade is a remarkable world of carved stone and rich oak unlike anything you're likely to see elsewhere today. And that's only the beginning.

Speak to the Hall Porter at the reception desk at the top of the main entrance. Pick up brochures about activities you're interested in: they'll have more details on times, dates, etc. Then visit the Programme Office just around the corner. After making the right connections, you'll find everything you could ever imagine under one roof. ▲

(RE)DISCOVER THE OPPORTUNITIES

Perhaps you've just entered the University of Toronto for the first time. The novelty is exciting...but also a little overwhelming. Maybe you're in second, third or fourth year, or in graduate or one of the professional schools. You've adjusted to the university scene, but want a place on campus you can call "home." Say hello to Hart House.

- *If you're looking for a place where you can unwind, relax, read and/or meet people for a cold beer and conversation away from the pressures of classes and papers, Hart House is that place.*
- *Do you want to be active in a meaningful way? Bring that spirit to Hart House and match it with the many clubs, committees, activities and special events we offer. You'll get the opportunity to develop project management and leadership skills that will stand you in good stead "in the real world."*
- *Are you more of the "quiet" type, and looking for a place you can describe as being "my own"? But at the same time, you still want to immerse yourself in experiences that lead to physical fitness, broad knowledge, greater personal growth, understanding and confidence? Come to Hart House.*

HART HOUSE: PAST AND PRESENT

Hart House was conceived and built by the late Vincent Massey as the students' place on the UofT campus. Named in honour of his grandfather, Hart Massey, the House welcomed its first students on November 11, 1919 with the hope it would draw them into "common fellowship," and foster "clarity of mind and depth of understanding."

STUDENT POWERED, STUDENT RUN

Hart House is managed by nine standing committees of elected students, appointed faculty, staff and alumni, covering the House, art, debates, farm, finance, graduate, library, music and recreational athletics. The Board of Stewards, comprised of a majority of students, plus faculty and alumni, runs the House. The Warden heads the House and guides its clubs and staff. ▲



ffiliate, associate and have fun with Hart House clubs

If you're looking for *the* place on campus to expand on your personal interests, Hart House is the place. The scope and variety of clubs will probably amaze you. Don't delay joining up. Most clubs charge a minimal fee after you've joined that amounts to pennies per session to cover materials, etc. Here's the complete range with some helpful comments about each one. (All times noted are p.m.)

Clubs Registration Starts Sept. 9, 10 a.m. - 5 p.m.

AMATEUR RADIO CLUB

If you're a "ham" this is your home. The ham shack is opened daily to licensed and unlicensed members. First meeting TBA.

ARCHERY CLUB

Your name need not be "William" or "Robin" or "Marian" to enjoy the sport of the quiver and the bow. Beginner to advanced archers let their arrows fly at the Hart House archery range. Equipment is provided. Tues. & Thurs. 5-7.

BRIDGE CLUB

If you have a passion for the sophisticated card game, come to the House Tues. 6:30.

CAMERA CLUB

You'll get to learn to shoot, process and print, attend workshops and hear talks by guest speakers. The club features four black and white enlargers, one colour enlarger, a print dryer and mounting press. Chemicals are supplied for black and white processing. First meeting Sept. 11, 7:30.

CHESS CLUB

Boards and pieces are available any time. The club holds exhibition matches and tournaments, and regular practice sessions for players of all levels are held Friday afternoons. First meeting Sept. 27 at 3.

CRAFTS CLUB

Evening instruction is available in silk painting and French dyeing techniques, weekly from Monday Sept. 23, 4-6. Calligraphy classes are held weekly from Tuesday October 1 at 4.

DEBATING CLUB

Hone your rhetorical skills. Competitive tournaments are organized by the club. Practice sessions being held every Tues. & Wed. First sessions Sept. 17 at 7 and Sept. 18 at 4.

FILM BOARD

A club created to make films and videos, the Film Board offers workshops in everything from writing to producing, and even processing films. The board offers its members equipment, advice and grants for making super 8, 16 mm and 3/4" video productions. First meeting Sept. 25 at 5.

INVESTMENT CLUB

The investment club offers members the opportunity to learn from prominent members of the financial community and to participate in the Bay St. Games National Investment Challenge. It offers lecture series and careers nights. Dates and times TBA.

REVOLVER & RIFLE CLUBS

Learn to safely handle and use firearms in the House's range. Mandatory open meeting Sept. 16 and Sept. 23 at 5 for rifle safety course; revolver safety course, Sept. 16. Revolver practices Mon. & Wed. at 7; rifle practices Mon. & Wed., 4-6 at Hart House rifle range. Safety courses repeated in January.

YOGA CLUB

The Hart House Yoga Club offers instruction in Hatha Yoga for people at a variety of stages. Weekly from Monday Sept. 9: Level I beginners 7-8; Level II beginners 8-9; Level III beginners 9-10. Weekly from Wednesday Sept. 11: Level I beginners 7-8; Intermediate 8-9. Pre-register at Programme Office.

CATCH THE BEAT AT HART HOUSE

Music is a well-developed area of Hart House's programming. The House supports a variety of performing groups, all dedicated to getting together and having a good time through music. These groups include auditioned groups and open groups as noted.

- **Hart House Orchestra**

This full amateur orchestra with an ambitious musical programme always wants good players. This year, it's celebrating the latest in a series of intra-orchestra marriages, between the strings and woodwinds. Open rehearsal / audition Sept. 5, 7:15-10.

- **Hart House Chorus**

Make yours one of the 60 voices in one of Toronto's oldest and most melodious choirs. Auditions Sept. 9, 10 & 16, 6-10.

- **Hart House Chamber Strings Ensemble**

A new chamber orchestra, for musicians willing to spend a lot of time playing very well. Open rehearsals / auditions Sept. 16, 7:30-9:30.

- **Hart House Chamber Winds**

Open to anyone who likes to play a wind instrument just for fun. First rehearsal Sept. 16, 7:15.

- **Hart House Singers**

An opportunity to sing with a great conductor and accompanist, and nobody will care if you sing off key. First rehearsal Sept. 9; Mondays, 7:15-9:15.

- **Hart House Jazz Ensemble**

The ensemble takes its jazz very seriously, whether it's big band or small combo. It sponsors occasional workshops with important jazz musicians. Contact the Warden's Office.



Recreational athletics programmes that fit those into fitness

...not competition

Hart House's athletics facilities are always available. Located in the north wing, they include a 25-yard pool, two gymnasias, an exercise room, activities room, fitness assessment and massage room, three squash courts, indoor track, weight room and men's and women's locker rooms.

As a source for non-competitive recreational athletic programmes, however, Hart House offers much, much more, including:

- dance classes
- exercise bikes
- squash
- rowing machines
- swimming
- pick-up basketball and volleyball
- CPR
- 100- and 500-mile swim
- table tennis
- 500- and 1,000-mile run
- drop-in and registered fitness classes
- fitness question series
- strength training seminars
- Aikido, T'ai Chi
- masters swim
- Chi Kung
- individual strength and nutrition consultations
- scuba diving
- fitness assessments
- underwater hockey
- massage therapy
- mountain biking
- circuit training stations
- rock climbing
- nutrition counselling

Locker Registration

Women students: Sept. 16, 9 a.m.-6 p.m. (Lower Gym)

Men students: Sept. 17, 9 a.m.-6 p.m.

Recreational Athletics

Programme Registration Sept. 12, 10 a.m.-7 p.m. (Room 101: bring valid 91-92 U of T student card)

*Even this list doesn't capture the complete range of offerings and courses. To find out more, please come to the Porter's Desk or the Recreational Athletics Office. To ensure you can obtain a locker, please see **Vital Dates and Times** and **Important Contact Numbers** for more information.*

INSIDE HART HOUSE: THE FACILITIES AT A GLANCE

Hart House features facilities that will appeal to all interests. In encapsulated form, here is an outline of the major facilities and what they offer. Please look elsewhere within this guide and on individual information sheets obtainable at the House for more details.

FOOD SERVICES

Hart House has three distinct places to eat: the newly renovated Arbor Room, the august Great Hall, and the classy Gallery Club. The House has a front patio barbecue during seasonal months, offers a student meal plan and features full catering services.

LIBRARY

Located on the second floor, the library hosts informal poetry readings and literary afternoons with special guests.

RECREATIONAL ATHLETICS

The entire north wing of the House is occupied by its athletic facilities, which include gyms, weight and exercise rooms, a pool, running track and more.

COMMON ROOMS

Sit, relax and play the pianos in your very own living room on campus. The Common Rooms are casual places, perfect for reading and reflection — but **not** studying. If you want a room for special events, rehearsals or meetings, you may book a room through the Reservations Department.

GALLERY

The Hart House gallery features its own permanent collection, as well as special touring exhibits of works by groups and individuals.



Special Facilities Services

Besides those facilities already mentioned, Hart House also offers:

Hart House Hair Place, featuring the latest styles at the lowest prices.

A Music Listening Room, to let you surround yourself with musical sounds that take away daily stress.

Meeting Rooms, that give you the space you need to get on with whatever you have to do.

Chapel, an ideal place for holding special events, like weddings for an intimate group, or for quiet thought.

Arbor Room highlights fantastic Hart House food opportunities

Those familiar with Hart House know it has three well established eating facilities: The Great Hall, The Gallery Club and The Arbor Room. Well, the big story this year is the new Arbor Room. It's just undergone an exciting transformation and features a whole new focus on fresh foods. Here's a little more about each of these venues and what they have to offer:

The Arbor Room: Casual Fun

What has happened at The Arbor Room will undoubtedly delight its long-time patrons and surely attract many newcomers. The kitchen facilities and decor have been redone. But the biggest change is in the menu which now features fresh sandwiches and baked goods, salads, gourmet coffee that makes waking up in the a.m. a pleasure, and other delectables we'll leave you to sample for yourself.

The Great Hall: Dignity

This magnificent, oak panelled hall with a quotation from Milton running along its walls presents a quick, inexpensive and easy-serve cafeteria format in an atmosphere that bespeaks the tradition of The University. Without exaggeration, The Great Hall is just that.



The Great Hall

Hart House Farm

This scenic 150-acre farm on the Niagara Escarpment is a place where you and your friends can escape from the city. With a breathtaking natural diversity, a limestone quarry pond, Finnish-style log sauna, and Ignatieff House for overnight stays, Hart House Farm is a great place to unwind. Watch updated Hart House listings in on-campus newspapers for special farm events. ▲

The Gallery Club: Class

Don't allow the classiness of The Gallery Club lounge intimidate you. There's an all-you-can-eat noon hour Wed.-Fri. buffet. Lunch is served on a walk-in basis, but dinner reservations should be made in advance (see: Important contact numbers). The Gallery Club also has a comfortable lounge where you can enjoy a drink in the afternoon and early evenings.

Hart House Food Services Meal Plan

If you want an economical meal programme, check out the Hart House Food Services Meal Plan. Four different versions offer you everything from 150 meals to 325 meals, including: choice of juice or soup, roll and butter, tea, coffee or milk, choice of hot entrée, salad plate, salad bar or sandwich. The plan applies to The Great Hall on weekdays and The Arbor Room when the Great Hall is closed. Tickets are valid (for UofT students only) from September to April 30, 1992. For more information, visit/call the Accounts Office. ▲

GREAT SHOWINGS AWAIT GALLERY GOERS AT HART HOUSE

The Justina M. Barnicke Gallery has a collection of national importance. Today, the official home of the Hart House collection, it features two spaces in a modern setting.

Run by the art committee, the gallery shows Canadian works in the collection of the House and the University, as well as featuring travelling exhibits from outside.

1991/92 EXHIBIT SCHEDULE

EAST AND WEST GALLERIES AS NOTED

Sept. 3 - Oct. 5: Big Land and Big Sky: The Geometry of the Saskatchewan Prairies (E&W)

Oct. 10 - Nov. 7: Debra Cherniawsky, drawings and sculpture (W); Akira Yoshikawa, mixed media (E)

Nov. 14 - Dec. 12: Telford Fenton, drawings (W); Bernard Gamoy, works on linen and paper (E)

Jan. 6 - Feb. 2: Allan Mackay, installation of paintings and drawings based on the painting, Isolation Peak in the Hart House Permanent Collection (E); TBA (W)

Feb. 6 - March 5: Mashel Teitelbaum, The 1960s, a major retrospective with four other Ontario galleries participating (E&W)

March 12 - April 9: Annual student juried art and photo competitions (E&W)

April 16 - May 14: The Malcove Collection, medieval works (E&W)

May 21 - June 20: David Rifat, paintings (E); Greg Angus (W)

June 19 - July 23: The White Line: wood engravings presented by the Carnegie Gallery (E&W)

July 30 - Aug. 27: TBA (E&W)



Listen to the music - live!

Please confirm all dates and times with listings in the Hart House column in **The Varsity** and **The Newspaper**, or at the House itself.

Jazz

Jazz at 8:30 at "Oscar's" (The Arbor Room):

Sept. 20	Carlos Lopez Band
Sept. 27	Pat Labarbera
Oct. 4	Time Warp
Oct. 11	Barry Livingstone Trio
Oct. 18	Norm Villeneuve Sextet
Oct. 25	Brian Ogilvie Quartet
Nov. 1	Jazz Jam
Nov. 8	TBA
Nov. 15	Engineering Skule Band
Nov. 22	Hart House Jazz Ensemble

Classical

Sunday afternoon concerts at 3:00

Sept. 29	Antonin Kubelek, piano
Nov. 17	Krista Buckland, violin
Feb. 2	Abbey Simon, piano
March 13	Russell Braun, baritone

Folk Music and Jam Sessions

At Oak & Hart Pub / Arbor Room at 8:30, **Thursdays: Sept. 12**, Shadowy Men On a Shadowy Planet.



Pick up your spirits and put some rhythms in your life by joining a Hart House club. (see page 2 for info.)

HART HOUSE

So many things to so many people

Unlock the secrets of Hart House on Wide Open House Day

After you've read this guide to everything Hart House has to offer, experience the real thing. On Wednesday, September 11, 1991, Hart House will hold Wide Open House Day. The full orientation programme includes: contests, d.j., fitness tests, debates, a barbecue lunch, an opportunity to ring a bell at The Soldier's Tower Carillon (the only university carillon in Canada) and to join an open meeting or sign up for a club. And there's lots more you can discover for yourself. ▲

Vital Dates and Times

Facility Hours

Hart House Building 7 a.m. - midnight, seven days per week, 365 days per year

Programme Office Mon.-Fri.: 10 a.m. - 5 p.m.

Athletics Wing 7 a.m. - 11 p.m.

Athletics Office Mon.: 10 a.m. - 7 p.m.
Tues.-Fri.: 10 a.m. - 5 p.m.

Towel service 7 a.m. - 11:30 p.m.

Pool Sat. & Sun.: 10 a.m. - 6 p.m.
Mon.-Fri.: 7 - 9 a.m., 11 a.m. - 2 p.m., 4 - 11 p.m.
(Wed.: closes 9 p.m.)

The Great Hall Mon.-Fri.: 11:30 a.m. - 2 p.m. / 4:30 - 6:30 p.m. (Opens for lunch Sept. 3 / for dinner, Sept. 11) Closed Friday nights.

The Gallery Club Mon.-Fri.: 11:30 a.m. - 2 p.m. / Tues.-Fri.: 5:30 - 7:30 p.m. (Gallery Club Lounge: Mon: 11:30 a.m. - 8:30 p.m. / Tues.-Fri.: 11:30 - 9 p.m.)

The Arbor Room Mon.-Thurs.: 8 a.m. - 10:30 p.m. / Fri.: 8 a.m. - 7 p.m., then live jazz at "Oscar's" 8:30 - midnight / Sat. & Sun.: 10:30 a.m. - 4:30 p.m.

IMPORTANT CONTACT NUMBERS

General Inquiries (Hall Porter) 978-2452

Warden's Office 978-2436/2437

Programme Office 978-2446/2447

Recreational Athletics Office 978-4732

Accounts Office 978-2439

Lockers, Towels, Squash Court Reservations 978-4747

Hart House Hair Place 978-2431

Meeting / Guest Rooms Reservations 978-2449

Food Services / Catering 978-2444

Gallery Club Reservations 978-2445

medium II

“Choose a newspaper. Live the adventure.”

If you like deep-sea diving off the Arctic Coast in mid-winter, go see the Canadian Army - they're recruiting. If, on the other hand, you like writing, reading, photography, drawing, designing, or just plain want to pad your resume - drop by medium II. We're in the Crossroads Building, room F18. If we're not there call 828-5260 and leave your name & phone number as well as which section you would like to work in.

The new Editor-in-Chief's Top Ten List **of stupid reasons not to become a part of medium II**

10. You were mentally scarred as a child when you were nearly toppled over by a rack of Sunday Suns.
9. For two years now you've convinced your teachers of your mediocracy and you would hate to alter their expectations of you by actually writing intelligent diatribe.
8. It's against your religion to work for any newspaper beginning in the letter "M".
7. Excessive steroid use in preparation for the Erindale Ball Hockey season would cause you to drool uncontrollably and short out our computers.
6. Between Chinese water torture lessons and cross-country wrestling practice, you just don't have time.
5. Your excessive glee at getting a chance to slander ECSU would give you massive heart failure.
4. Your belief that *medium II* is actually a communist newspaper dedicated to the infiltration of communism at Erindale.
3. You have reservations on whether you can reach the intellectual depth of last year's News section.
2. A devout environmentalist, you feel that anyone connected with a newspaper should be shot.

AND FINALLY, THE #1 STUPID REASON NOT TO BECOME A PART OF *medium II*...

1. You're too lazy to get involved!

No experience required!
Resume or application? -- Not!

W A N T E D

W R I T E R S

Can you write sentences containing words with more than one syllable? If you can't, sign up for *medium II* Sports - - otherwise News, Arts or Features is for you.

P.S. You don't know how to write newspaper articles? Don't worry, neither does the entire Varsity staff! But here at *medium II*, we'll take the time to teach you!

5¢

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IF YOU CAN DO ANY OR ALL OF THE ABOVE, medium II HAS A PLACE FOR YOU!

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Crossroads Building, room F18
or call us - 828-5260

"Nothing thicker than a knife's blade separates happiness from sadness."

--Virginia Woolf

—Arts—

"I am not a demon. I am a lizard, a shark, a heat-eating panther...I want to be John Denver on acid playing the accordion."

-- Actor Nicholas Cage

Life without taste

by Sarah Marcinkiewicz

Theatre Plus Toronto's new play, *"Life Without Instruction,"* which runs at the St. Lawrence Centre until September 21st, coincides with an exhibition of paintings devoted for the first time ever to 17th century painter Artemisia Gentileschi. Using the life story of Artemisia Gentileschi, 17th century social attitudes, and strong violent images on stage, artist-playwright, Sally Clark, illustrates how little society has progressed in the plight of rape victims today. This is an issue which is exceedingly controversial, especially after the high court's ruling which allows the victim's sexual history to be deemed relevant in court.

Such a controversial and sensitive topic is difficult to stage. But staging rape as comedy is merely bad taste and defeats any

noble intentions for women's rights on the part of the playwright.

The essential plot is as follows: at the age of 18, Artemisia Gentileschi, played by Pamela Sinha, was raped by her art instructor. The rape and her subsequent sufferings in court caused her to take a unique form of revenge on her rapist through her graphic and violent biblical paintings.

Added to this plot is Artemisia's obsession with the Biblical story of Judith which becomes the subject matter of many of her violent "revenge" paintings and parallels her own life. However, Sinha does not seem to grasp the inner turmoil of such a fascinating character. Her love affair with her rapist/fiance makes her come across as an irritating adolescent instead of a potentially admirable young woman with a cause: revenge.

In fact, most of the characters are so multifaceted and contradictory they are almost implausible and are quite confusing.

Tom McCamus, who plays Agostino Tassi, her servile art instructor, seems quite at home as the villain. This man who seemingly murders two people during the course of the play, must be warped as he falls in love with Artemisia and proceeds to marry his own sister-in-law.

Benedict Campbell plays Artemisia's father, Oratio Gentileschi, a mediocre painter who teaches his daughter to paint. He is a very loving father, who doesn't want his daughter to marry. But, he arranges for Tassi to rape her and then lays charges against him in court for it.

The explicit court scene, which should bring home the essential issue of the play, is lost through substandard slapstick. Clark tries

to show how the court treats the victim as the guilty party by subjecting Artemisia to torture, via the thumbscrew, and how the accused escapes any such pain.

The set, designed by Phillip Clarkson, consists of a large picture frame from behind which the Judith story is told. This is effective and helps to show the parallels with the Judith story.

The life story of the painter is fascinating and the parallel with the Biblical story of Judith is brilliant. However, the plot is so knotted with subplots and the characters are so fickle, that this potentially great story is lost in its attempt to be humorous.

On the whole, it is a valiant attempt on the part of the playwright to bring forward such a worthwhile subject and an unusual story, but ultimately this reviewer did not feel that it was treated with the seriousness it deserved.

NEWS

The Circus Is Coming

Archaos, the post-apocalyptic circus is coming to town on September 17 in its first North American tour. Set in a futuristic model cityscape which looks like an outdoor festival undergoing a close encounter, *Archaos* is a whirlwind of street jugglers, ballerinas on motorbikes, stiltwalkers, flame swallowers and androgynous clowns and acrobats. There's even dynamite, chainsaws and gunpowder.

Tickets are \$28.50 and \$22.50 at the CNE Box office or at Ticketmaster, with special prices for students and for the unemployed, and 2-for-1 tickets for helmet and leather wearers.

Movie News

Sinead O'Connor will play Joan of Arc in an upcoming movie. This will be her second role in a feature film. O'Connor says that she was immediately interested in the role because she has always felt akin to Joan's character:

"I understand some of the things that she went through on my own level, being hounded and that kind of thing." Joan of Arc was a 15th century martyr who was persecuted by her village and was eventually burned at the stake for being a heretic.

Whitney Houston is also jumping on the bandwagon. She will be making her film debut alongside Kevin Costner in *The Bodyguard*, a thriller about an ex-Secret Service agent hired to protect a famous singer from an obsessive, die-hard fan.

Producer John Hughes (Mr. Mom, Sixteen Candles, Uncle Buck) and cartoonist Hank Ketchum have recently collaborated and are bringing *Dennis the Menace* to the big screen in a live-action feature film, which will be released later this year.

And guess what? Freddy's back. Freddy Krueger, who has haunted the lives and dreams of millions of people worldwide over the past seven years, has been murdered. The exact cause of death has yet to be released, but the bone-chilling facts will be revealed September 13th in *Final Nightmare*.

Also, keep a close watch for the new Addam's family movie to be in the theatres sometime this November.



STUDENT/TEACHER APPRECIATION DAYS

Welcome to the 1991/92 school year. Radio Shack wants to help make this your best year ever. We've assembled a selection of products designed to help students and teachers, and we're offering them at very special prices. Just bring along ID showing you're a student or teacher when you present this brochure at your nearest Radio Shack store or participating Dealer. These values will only be available until October 31, 1991.

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- VGA video • 640K memory
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— Arts —

thrush

Front 242—*Tyranny For You*
RRE/Epic/Sony

by Todd Kyle

The Belgian band, Front 242, which practically invented the strand of industrial music which it terms "electronic body music" is still up to its old tricks. The music as always, is a fascinating combination of electronic sequences, dance rhythms, menacing mono-tone vocals, and well placed "sound" noises and voices.

Tyranny For You pushes this concoction to the limit, with evermore complex rhythms, psychotic chords and key changes, steadfast bass sequences, and challenging and ambiguous lyrics.

While everyone else is revelling in the end of the Cold War and the promise of a New World Order, Front 242 have continued with their themes of unrelenting psychological torture, control and fear.

But as the title of the album suggests they have brought it down to a more personal level. For Front 242, the 1990's are the Cold War on a micro-scale.

The songs "Neurobashing" and "Soul Manager" suggest this more strongly. "Tragedy For You" the album's riveting lead-off single, brings the terror down to the level of male-female relationships. The new single release from the album, "Rhythm Of Time," says that "we believe in the future of the human race," but questions our strength in the future to move beyond personal fears. We do, however, get a glimpse of the disintegration of the USSR in the compelling "Moldavia".

But in the end it is precisely because Front 242 express their themes of universal terror through both their lyrics and their gripping musical composition and production, that their vision, though hard to take, is hammered home so well. A really peaceful, co-operative world order could never inspire music like this.



Ride—*Today Forever*
Creation/Warner E.P.

by Mike Gallagher

This is the latest offering from Oxford's imaginative noise creators, Ride, who earlier this year graced our ears with their laconic debut "Nowhere." Just four young lads jamming together in a garage in England two years ago, Ride have since been catapulted into stardom by a sound reminiscent of My Bloody Valentine. Lumped with such "excess" bands as Lush, Pale Saints, and

C.D. Carousal

Chapterhouse, *Today Forever* pushes Ride past the rest of the bandwagon jumpers.

"Unfamiliar" kicks off with a deeply driven bassline and some fine ring around the effect pedal noises that puts one's mind on a bed of nails while "They'll Never Invade Us" is a sonorous plea to mankind to be more politically awake. "Beneath," however, is like a sudden slap in the face wake up call which is in the same vein as Dinosaur Jr's "The Wagon." Although not as musi-

cally abrupt as Dinosaur Jr, Ride's lyrical imagery is just as scathing.

This is as dreamy as dreamy gets folks as acoustic guitars welcome everyone to *Today*. Filled with airy noise that leaves one feeling hopeless and bitter about the world ("wake up see the sun, what's done is done") Ride's ultimate goal is to make today's problems seem like yesterday's news.

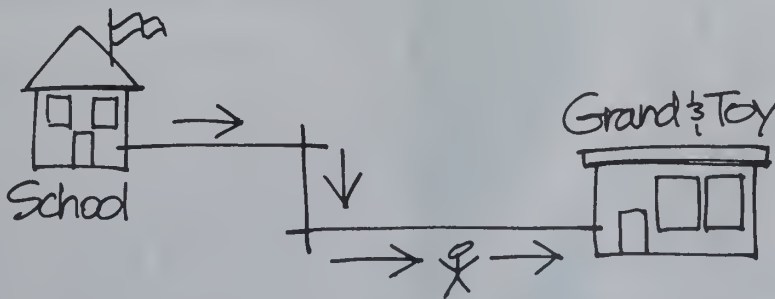


chicken feed

- 1) How many brothers in Inxs?
- 2) Who are? [a] Stanley Kirk Burrell [b] Bill Bailey [c] David Jones
- 3) Name the Manchester phenomenon who wrote a book about his favourite band, the NY Dolls?
- 4) Which members of the Beautiful South were in The Housemartins?
- 5) How much would it cost you to buy a lock of hair from Sonic Youth guitarist Thurston Moore?
- 6) Which of the following bands are Canadian? [a] The Cramps [b] Front Line Assembly [c] Tear Drop Explodes [d] Tear Garden
- 7) Name just one male member of Siouxsie + The Banshees?
- 8) What is a Banshee?
- 9) What was Elvis' middle name?
- 10) What film used Public Enemy's "Fight The Power" as a soundtrack?

For answers see page 10

Leave School And Stop Wasting Your Parents' Money.



If you think school supplies on campus cost too much, head for Grand & Toy. Because when you show your valid student I.D., you'll always get 10% off our regular priced items. Everything from pens to pads, and a whole lot more. So come into Grand & Toy today, and show your parents what you've learned.

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Erindale College Student Union



"It's all about commitment...."

On behalf of all the elected members of your Student Union WELCOME to another year of your education. With this year being Erindale's 25th birthday, it promises to be one that will surpass all other years. It has been a busy summer, but we have managed to put together an active social/academic calendar that will keep you quite busy this year (look for them on this page every week).

I can not emphasize the importance of getting involved. Your school year is going to be successful if and only if you attain the proper social and academic balance. We are committed to making your academic year a success.

Drop in anytime at the ECSU offices if you have any concerns, or suggestions that you may want us to address.

Lloyd Aning
ECSU President

Welcome New Pub Manager George Kidd

As the Public Relations Director for ECSU, I have the great honour of welcoming a newcomer to the staff this year. There has been a lot of changes this summer, hopefully for the better. The biggest change involves the Blind Duck Pub. Not only has the interior been rearranged to make it more convenient to the students but there has also been a change in the management. At this time ECSU would like to welcome George Kidd as the new manager and we know he will do a good job. If you would like to talk to George he isn't hard to find. He's the guy with the big beard and the big heart so don't hesitate to go up and say 'Hi!'

Sean Dunne



Members of ECSU Council take a break from their Orientation duties. L-R, (back) Lloyd Aning, Paul Malis, Dave Brozat, Sean Dunne, (front) Anna Vilias, Susan Jeremiah, Jessica Caceres. Absent Wes Szymandera, Mary Kosta

Perpetual Calendars
\$4.00
on sale in the
Meeting Place
starting Sept. 11

BOAT CRUISE TICKETS

on sale in the
Meeting Place,
starting you guessed it,
Sept. 11

Stand-Up
Comedian
at the Pub,
Sept. 11 at
NOON

LOCKERS ON SALE
\$25
First Come,
First Served

On sale Sept. 11 at the ECSU Office, Crossroads Building



ECSU NEEDS THREE RELIABLE PEOPLE

A chairperson, a secretary, and an executive assistant are needed.

The chairperson must be available for every meeting and must be familiar with *Robert's Rule of Order*. They will chair all council meetings until May, but will not be allowed to vote.

The secretary has to be available for all meetings and must be familiar with *Robert's Rules*. Their duties will include taking the minutes of the meeting and typing them into the computer. The person will have no voting privileges.

The executive assistant's duties will be to help out around the ECSU office and help the President and Vice-President with specific duties.

APPLY AT THE ECSU Office, Crossroads Building

SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10 Academic Orientation	11 • First Day of Classes • Boat Cruise Tickets on Sale • Student Appreciation Day • Sneak Preview of Pub • Locker Sales Begin	12 1 st PUB NITE DON'T MISS IT!	13	14
15	16	17 Blood Donor Clinic	18 Annual Boat Cruise	19 PUB NITE	20	21
22	23 Club Week Begins	24	25	26 Club Week Ends PUB NITE	27	28
29	30 ECSU Open House					

UP COMING EVENTS

- Club Highlight
- Homecoming
- Blue Bowl
- Imagnus Print Sale
- Hallowe'en Pub
- Student Appreciation Day

ADVERTISING POLICY

This year the policy has changed somewhat. Similar to previous years, Erindale students will have the privilege to advertise for free. Any other student must adhere to the new advertising rates. ECSU has made these new rates very reasonable. Each Advertisement **MUST** be stamped with the new stamp. There is a limit of ten ads, hence each ad will be stamped in RED with an expiry date to avoid photocopying.

The advertising boards should look as neat as possible, hence in accordance with the advertising policy, the following restrictions will also be enforced,

- no overlapped
- no photocopying
- use tacks only

The ads will be removed if and only if the ad has no stamp, is past the expiry date or if the above conditions have not been followed.

—Arts—

Of swollen heads and parted lips *by Furor Scribendi*

The annual highlight of Orientation, "Tent City," was cancelled this year due in part to the construction of the new Kaneff building. ECSU had suggested alternative locations to the administration but were turned down. The result being that most frosh were deprived of the comradery and community associated with this venerable institution (the Tent City that is). Fortunately a few returning students decided to entertain some frosh. In their hearts Tent City lived for one more year.

Unbeknownst it began, as it often does, while we rest. Nature's plainsong. Viscous bubbles of kaleidoscope fluttering, yesterday's thoughts in a Trekkie's universe. Here, there, evanescent, then gone - until next week. Usually after 2 am, the rooster's side of the night. And the burglars. Intruding brothers of the night. One steals sleep, the other much less. I crawled past the oscillating door and greeted my ablutions. Around my tumescent flesh it cascaded, sullen, acrid and acid. Germ riddled mucous from the industrial heavens of the midwest. God's antidote. After all, I remembered, humility is a great equalizer. Aback and askance a syncretic, synthetic abode. Shelter for the bedouins of the nineties. A solitary oasis, a remaindered reminder of Septembers past - no more to be.

Around us, nothing. 'Golgotha' to the administration. A solitary tent in a moist field of green. Lushness foresaken. Muted eyes focus. A stark, limestone lined motel. Location meaningless except to the gridiron gods. Steroidal behemoths nurtured religiously on programs of hate.

To the northwest the bituminous, bleached walls of the chapels of erudition hang like 1789's knife. Cool, crass, korrupt, Kaneff. Power, a voluptuously pleasant sensation. Yesterday's land desecrated, buried, for the cretins of commerce. Our innocence raped. A Mohawk's yell pierces the air.

Nature's plainsong continues. Asleep is the night and our primordial lovers embrace. A la belle étoile. In feral dreams everything is plausible. Jas, 'Pithecanthropus erectus', the faint drifts of a mescaline nap is the caress of the womb. Marissa, 'enigmatic, angelic, bucolic', stammered her yearbook. Still fleeing her father's tenebrous embrace. Too many nights in the toolshed. Silent is her scream. Meanwhile, mom directs the minutes of the Neighbourhood Watch. A venerable veneer, our suburban walls.

Tania. I remember Tania. She wandered to the south with the Yorkton frosh. "Saskatchewan, don't ya know?" Picture the chapel on the hill. Perched precariously it resembles a tomb not a temple. A paean to an antiquated arrogance. Tania, gone, across our Elysian fields, out of cloistered closets and into her subterranean evening. Foraging and frolicking in the fertile forests. Of the flesh? Of the mind? A spirit born of alcohol, but of appetite. Hobbesian, with a subscription to Cosmopolitan, ready for the nineties.

Philosophy exists for those who can sit comfortably and quietly in an empty room.

Destination? A careless cemetery beneath and beyond the malodorous shadows of the southern steeple. The first and final lessons of a lingering virginity. Time to bury his prairie past on the ceilings of the dead. The dead; decaying flesh we hide and forget, like the sins of the Pope. Only the truth does man bury with fervent dedication. Putrefying flesh remains a blasphemous rumour. No singing please! We like our dead neat, lean and clean. Bodies become bones. Mute and sterile. The worms of our world remain above the ground. Only then may we excavate. Unencumbered and squeaky clean like an evangelist's alibi.

Tania and her frosh alight beneath a munificent apse. Private and then primitive. Serene. The frosh, in the footsteps of Mary, merely another prostitute for the church.

My gaze returns to my mud covered feet. I light a cigarette and douse the match in the mud. And then another match. Pain an enema for the lovelorn. Maybe I should switch disciplines. Sociology? Why not? Then Tania and I would have a common starting point. Like the poster on the wall. Or the clothes on the floor. The intoxicated mind reasons like the priest's. After all, to the sociologist an anomaly is sufficient cause for any generalization. Paint by numbers for the intellectually indolent.

Philosophy. Why bother? It pales and flounders if compared to Key's E.R.A. Philosophy exists for those who can sit comfortably and quietly in an empty room. Pascal echoed across the field.

As I exhaled, the smoke married the fog - a tepid union, like those two in the heart-shaped honeymoon bed. Nature's plainsong continued. The cigarette expired, as did I.

Puncturing the somnambulist's

maze, churning, chaotic yet clear, the flashlight shone. The Campus Police, dervishes in drag. Armed, ticket books and penises in hand. A bold display of authoritarian pansexual titillation. A violation, an intrusion, an extrapolation... a dream. Jas awoke.

Like Jehovahs on a sultry Saturday morning the sun rises quickly over the autumn Credit. Uninvited, unwelcome and obnoxious. Offering their fool's toxins in a flame-like phosphorescence over our mossy doorsteps. Their smiles escape from behind decaying vegetable matter faces. Cockroaches crawl the bridge of the nose. Jas stirred. Marissa awoke. He rolled over and excised his molten body from the vomit encrusted bag. 'New material only.' Fleeting thoughts of last night's divination scratched his memory. Rabid rats on a corpulent cat.

My ashen face turned towards their mercurial mosque. Silhouetted, the poles shone proud like minarets. Where are the women in the Muslim world? Hidden beneath the imam's frock is the Montreal misogynist. 'Reproductive vassals', the Koran declares. A world without women is less than half.

My reverie interrupted by the cracking tent flap. Drunk like a newly hatched duck - a blind duck - Jas waddled forth. Quivering and pale, like the cathedral on the hill, he leaned into the morning. "O tempora, O mores", he spewed. A reverberation. A regurgitation. An explosion - he spewed again. Ahhh, yes the ales of adulthood. With one final cumulative concussion the quakes subsided. "That I dedicate to Dean Beck," he sputtered.

'The Brothers Karamazov' fell from my hand, as Marissa flowed out of the tent. I handed Jas a cigarette. Father Zossima had begun to rot. Quelle surprise. The odour of corruption that permeated his reception-room reminiscent of the ambience of the developer's office. 'A lack of faith' you declare. Faith, as the teutonic muse told us, breeds mediocrity.

Later our brief musings of the evening's debauchery begat delicious histrionics. In an act that would make a samaritan jealous we decided to search for Tania and her presumably defrocked frosh. We strode the mossy field, an unwilling audience to rush hour's cacophony. Across the parking lot. This morning, at least, the shiny happy cars of the shiny happy people absent. Camelot's children's children enjoying the jewels they stole from amongst the ashes of the Kennedy funeral pyre. MR2s, 300ZXs, BMWs,

Miatas. Warranties lasting 1,000,000,000 kilometres, or until boredom sets in. Wake up assholes. Nothing is guaranteed. Nina de Villiers had no warranty. Hey assholes, look around you. Right there. Just beyond the superficial. Gucci is what babies leave in their diapers. When the dead can dance only then will you notice them. Beyond the 'Environmental Research Area' the forest approached. Tired Trojans hung from the branches like flesh at a Beirut picnic.

The cathedral beamed. Last night's display of heterotopic sex was the first occurrence of such acrobatics since the priest left the pulpit and compromised the usher's faith. Like fetuses in Morgentaler's backyard slept Tania and her friend. His liberal education had commenced. Tomorrow the University of Saskatchewan School of Law. Luteous albumin and corpus luteum. In the pew the priest slept. Above their heads, in cascades of glass, the story of Eden. In our new Eden Adam and Eve lie in concrete and clay.

'Another project by Kaneff.' It is flat, grey, sterile and easily maintained. So is a Hiroshima morning.

Our voices shook the connubial derelicts like chicken in a powder bag. I smiled.

"In another one of their penetrating steam bath interviews The Varsity had approached Dean Beck," Jas remarked.

"He declared that any new locations were 'potentially dangerous.'"

Nature's plainsong ended hours ago. A symphonic silence breathes as the curtain opens upon our new gods. Much the same as the old, but without the polish. Hypocrisy is dangerously corrosive.

"There is no virtue in being over cautious," stated Marissa.

The Yorkton yeoman stood. The morning greeted with a full salute.

"Fuck me dead," tattooed his smile.

The latest recruits to the nihilistic nineties, I mused.

Tania offered me a cigarette, and I yawned.

Love Letters

by Sarah Marcinkiewicz

The word "simplicity" best describes A. R. Gurney Jr.'s play "Love Letters" which runs at Stratford's Tom Patterson Theatre until September 15th. The set, designed by Debra Hanson, is nothing but two chairs on a bare stage. The script is also very simple as it consists of the letters of two childhood friends which span a lifetime. Directed by David William, the only action is Melisa Gardner (Pat Galloway) and Douglas Rain (Andrew Makepeace Ladd III) who read to each other from the script, held in a duotang.

The visual simplicity allows the revealing words themselves to become the most important element. Words are the fuel which run this play, and from the first utterance on stage, the audience is taken for a wonderful bitter-sweet ride which lasts for two hours. However, without the high caliber performances from

the two Stratford veterans, this "two-hander" wouldn't even move.

Melissa is a flamboyant little rich girl who comes from a broken family and is sent to boarding school from which she writes Andrew letters.

Andrew is from a conservative background and is under the influence of his domineering and ambitious father. He too is sent to boarding school and later becomes a politician.

Melissa and Andrew's relationship grows stronger over the years. And yet, it is with regret that they realize that their different lifestyles will never permit them the happiness they desire.

Overall, "Love Letters" is a touching, humorous and powerful play which is commendably enhanced by its visual simplicity and strong performances.

chicken feed answers

- 3: Tim Farriss, Andrew Farriss, and Jon Farriss (also in the band: Gary Beers, Kirk Pengilly and Michael Huichence).
- 2) MC Hammer, Axl Rose and David Bowie.
- 3) Morrissey.
- 4) Paul Heaton and Dave Hemingway.
- 5) \$100.00 US.
- 6) A,B,D.
- 7) Severin, Budgie, John Klein or Martin McCarriick.
- 8) According to Gaelic folklore, a banshee is a supernatural being whose wailing was supposed to foretell a death.
- 9) Aaron.
- 10) Spike Lee's *Do The Right Thing*.

— Arts —

Seeing as this is the debut of what promises to be a highly opinionated and controversial column of music views and reviews, I thought it best to begin by explaining a few things about my views on contemporary music. Having written a similar column for this newspaper a couple of years ago, I've learned that it is best to make my apologies first.

To begin with, I'd like to point out that it is impossible for me when reviewing records or the like to be objective. Objectivity is for the news, or for a simple list of new music releases. Since a review inherently makes a judgement, it is inherently subjective.

This does not mean that I intend to always give positive reviews to those artists who lie in my own, decidedly alternative, field of musical taste. On the contrary, the subjective criteria that I use, my bias if you will, is simply the set of ideas that I have concerning what music should or shouldn't be, ideas that I have developed over years of listening to music including music I don't personally like. I like A Flock of Seagulls, but I admit as a critic that their artistic attributes are dubious; I don't like Don Henley but his are formidable.

I can't hope to explain here all my criteria for reviewing music. But, I do believe that a few tentative points should be mentioned.

Music for the Masses by Todd Kyle

First, what I value above all in music is not performance or technical skill, but creativity and expression. Being able to play a guitar is terrific, but it is how you express yourself through your instrument and your composition that is important. Celine Dion may have a great voice, but her music is sludge compared to a challenging (but less vocally proficient) artist like Carol Pope.

Secondly, while I have always attached, as do other critics, a high degree of importance to melody, what I believe is most important is the way the melody expresses and authenticizes the emotional vision of the artist. And if the absence of melody is best suited to the particular emotions expressed, than the absence of melody is not a drawback. The raw anger and horror expressed

by Skinny Puppy's atonal noise is eminently preferable to the craft, stylized emotions of Milli Vanilli's whippy tunes (no matter who sang or created them.)

Thirdly, what is paramount in music is a sense of intelligence, a sense that the artist is willing to challenge rather than pander to the listener. This does not mean that songs deal directly with "intellectual" topics; on the contrary, part of the art of song writing is expressing ideas in ambiguous, multi-dimensional phrases. (I mean, Snap obviously say more when they say "I've Got The Power" than C + C Music Factory ever could with "Everybody Dance Now.")

I also do not mean that all songs must have a "message"—they must say something, of course, but quite often it is something that can not be verbalized. And this "something" must be presented in a compelling and convincing way—it is here then that the actual "musical" attributes come in, and it is here that music becomes an enjoyable and absorbing diversion rather than a simple, intellectual abstraction.

Am I missing the fun in music? Absolutely not. Music is fun, but it's serious fun.

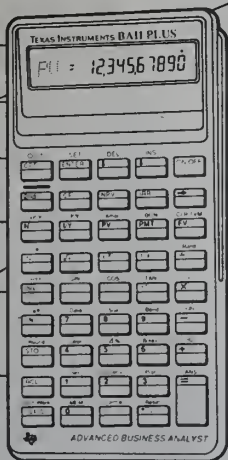
sprixie



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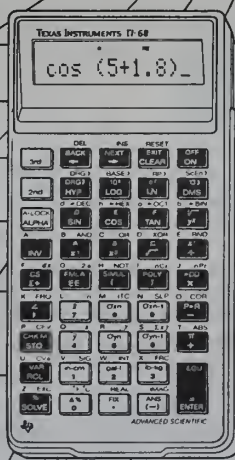
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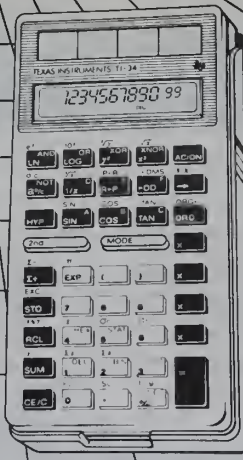
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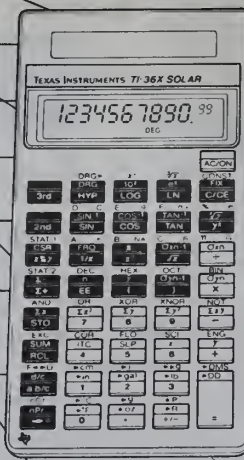
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TEXAS
INSTRUMENTS

Beer: What's with the stuff?

Beer. It is a near preoccupation for large numbers of university students. Traditionally it was an almost inseparable part of Frosh Week. But times they are a changing, and with orientations all across the country becoming dry, it's time to see what beer is all about. There are even some universities that are completely dry.

For those of you who are wondering what all this talk regarding dryness is about, hold on we'll get to that latter. One quick hint however; a campus is said to be dry not when it favours a particular style of beer, rather when it prohibits alcohol outright. So let's now examine what beer is all about and just what it has to do with your life.

What makes beer a particular target for government regulation and taxation is its alcohol content. Sobriety is very much in vogue these days. Drinking and driving is socially unacceptable amongst the younger generations. This means that drinking might start going the way of smoking.

Governments found out

that prohibition on alcohol does not work because it produces a massive growth in organised crime. But mere taxation is not sufficient. Regulations about age, time, place and amount of beer and other alcoholic beverages is strictly controlled by provincial governments. This should come as no big surprise to anyone. It does however explain why virtually anyone, at any time, at any corner store can buy beer, in Quebec.

Statistically speaking, every Canadian drinks over 15 gallons of beer each year. This number is however declining. If this number appears high then consider Germany where the number is almost twice that. Unlike other alcoholic beverages, such as hard liquor, beer is something that can be drunk as is (although coldness is preferable) and needs nothing added.

There is a multitude of different brands available. Each one boasting its uniqueness. While there is considerable difference in taste (at least for the experts) between a lager and an ale,

the basic concept behind the making of beer is very similar.

Essentially, beer is the fermentation of grain that employs yeast as a key ingredient and hops a flavour. The first step in the creation of beer is to 'malt' barley—that is, soak it in water until it begins to sprout.

The process changes certain elements in the grain to sugar; yeast is then added. This turns the sugar into alcohol and carbon dioxide. The latter, obviously enough gives the bubbly feel, and the 'head' to beer.

History of Brewing.

The Encyclopaedia Britannica states that beer was being made in Sumeria before 6000 B.C. A theory has been put forward that it is the discovery of fermented alcoholic products that might have caused the move to a sedentary life style by nomadic prehistoric man. Reliefs on Egyptian tombs from as far back as 2400 B.C. show barley or partly germinated barley, crushed, broken up, mixed with water and then

turned into cakes that gave a fermentable extract which accumulated on the top of the fermenting vessels.

During the middle ages, the monastic orders preserved brewing as craft. With the Industrial Revolution came a better control over the fermentation process.

Types of Beer.

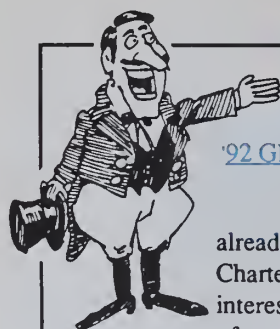
This is the fun part. Now you can put a little bit of power into the arguments that you have with your friends over your favourite brand of beer. Essentially there are two main types of beers; ales and lagers. Let's examine them in that order.

Ales. This type of beer is made from a top fermentation process. What this means is that the yeast that is used in the brewing process floats to the top. Ales vary in their strength depending on the style of the ale. Traditional or early British beers were made from successive extracts of a single batch of brown malt. This meant that the darkest beer would come from the

first extraction. However this is no longer a common practise. A porter is another kind of ale that is dark in colour and highly hopped and exceedingly bitter. It is called a porter because originally it was consumed by market porters in London. Pale ales by contrast are called the best bitters and are paler in colour, less strong, less bitter, and clearer than porter. Mild ales are weaker in taste, darker in colour, and sweeter than bitter. The darker colour in mild ales is achieved through the special malts and caramels, less hops are used and cane sugar is used to add sweetness. Ales are not too popular with North Americans, who generally prefer lagers. Two prominent ales that come to mind however are, Molson Export and Labatt's 50.

Lagers, on the other hand, have their origins in continental Europe. Lagers are distinguished by the fact that they are bottom fermented. So rather than skimming the yeast off the top, a complicated process for mass production, lagers let the yeast sink to the bottom. This requires a different kind of yeast. Brewers in Plzen, Czechoslovakia originated the now famous Pilsner. This beer type is highly hopped and pale in colour, it also has a dry taste to it. *Dortmunder* is a pale German Lager as opposed to the beer of Munich which is a dark, strong, slightly sweet beer, with less hop character. Weiss beer is made from malted wheat as opposed to barely (found in other German beers), this gives it a special and unique taste. Lagers are fermented at a cooler temperature than ales. This also changes the taste because it effects the growth rate of the yeast.

Dry and light beers are all the rage these days so a little clarification on the subject might be handy. Dryness comes from the amount of sugar used in the fermentation process. Calling a beverage "dry" is a wine term that is now come into use with beers. A light beer is a fully fermented, low



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The incredibly helpful and informative guide to the history and making of different kinds of brews



carbohydrate drink in which enzymes are used to convert generally unfermentable, high caloric, carbohydrates to fermentable form. Some light beers with low alcohol content are just watered down versions of their

regular counterparts.

Recently there has been much ado about "genuine draught" beers. This seems to be yet another attempt for beer companies to gain market share. The fuss is caused over the idea of putting

draught beer in bottles and cans. First we must examine the difference between draught beer and packaged beer (bottles and cans). Draught beer is made for immediate consumption and is used in high volume

circumstances. Packaged beer is pasteurised so that the shelf life may be increased. (For those who don't drink that much, bear in mind that beer is generally good for three months, longer if it is kept cold). So for health reasons, draught in a can style beer, goes through a process called cold filtering.

Beer has an ability to go off when it is exposed to oxygen. This is why modern breweries try to keep their lines in a cloud of carbon dioxide. However, this isn't completely perfect. The smallest amount of oxygen will eventually put a beer off. It is important to keep in mind that beer is an organic product, like milk, and it does not keep forever. The best time to drink beer, if freshness is important, is right after it is made. The difference between a one day old beer, and a several week old beer is very slight. Detectable only to the quality control workers of the brewery.

While it's debatable whether moderate drinking is good for you, excessive drinking is damaging to your system. For one thing beer has a high calorie count. Even light beer has a lot of calories. Similarly chronic consumption of any alcoholic product is bad for your liver. This isn't preaching it's just letting you know. If you feel you need to have a beer to relax, go right ahead. If you enjoy beer because it makes you more sociable, that's fine too. You might

want to strive for something transcendental and appreciate a beer for the moment it comes with and simply enjoy the taste of it. Well, that is probably the best reason of all for drinking.

Sources
Encyclopedia Britannica.
The Great Canadian Beer Book

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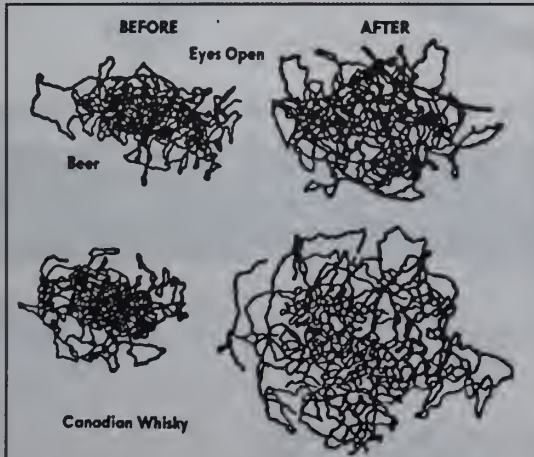
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Beer versus Whiskey

Research conducted in Montreal by Bio Research Ltd. show that people tend to feel the effects from Canadian whiskey sooner than from beer. The example on the left illustrate on one subject's swaying at two separate times before and after the consumption of equal volumes of alcohol. The patterns represent the movements of the subject body over a period of 70 seconds. The whiskey was mixed with ginger ale in a 1:3 ratio. While this might be desirable for some people it nevertheless raises a curious question; why was this experiment conducted when the whiskey obviously represented a higher concentration than the beer.



Source: Great Canadian Beer Book

Open Spaces by Andrew



CHICKEN TAN LINES

S H O W E R

&

S H A V E

page

Time WARP



Erindale Turns 25! 1966-67/1991-92

Erindale College is celebrating its Silver Anniversary this year, and in honour of this occasion, medium II will be reserving this column for a journey into the past. The stories you will read below are articles dug from the medium II archives, dating as far back as 1974, and even further back into issues of The Erindalian, the very first newspaper of Erindale College. Happy birthday Erindale!

Liquor: To be or not to be?

by Marcia Bain, Tues. Oct. 10th, 1974.

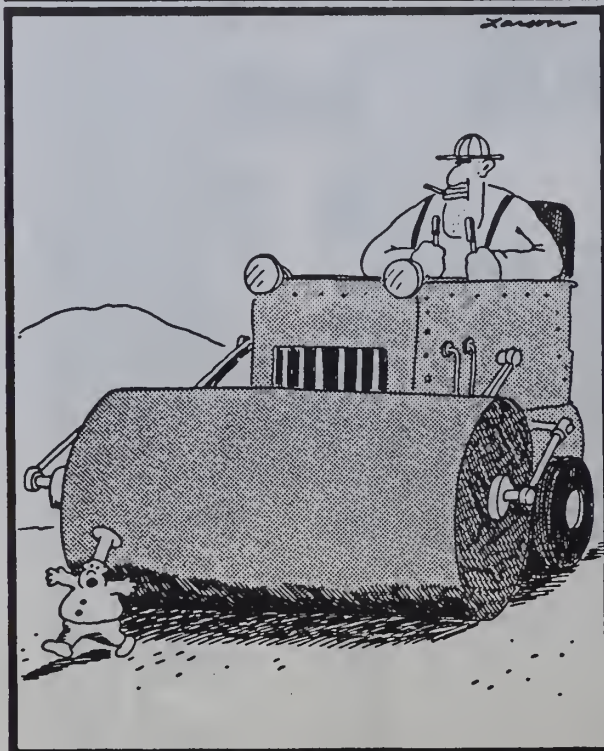
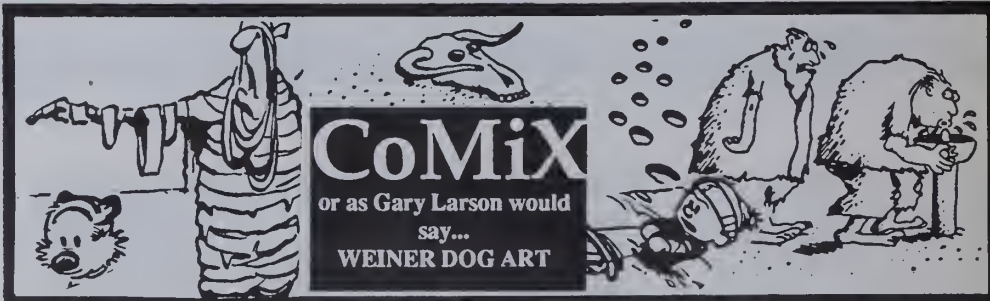
Erindale's pub has applied for a licence that would allow it to sell liquor as well as beer.

An official in the University attended the hearings and he could see no major problems arising in the licence question. The Watering Hole has a maximum capacity of 300 people, and the pub is closed on Saturdays except for club use when profits are given to the club, all of which falls under the terms necessary for the licence to be granted.

After the licence the pub would be open 5 days a week from 12 noon until 1 a.m. and also on Saturdays from 12 noon until 1 a.m. Peter Smith would also like to see the pub open on Sundays because it is a campus centre and would be useful to the resident students. However, the bar would not be open on Sundays. There would be T.V. sets, games, and a coffee house staged at night.

Those people who do not follow the rules of the pub when and if the licence is obtained can and will be barred. Five people have already been barred at Erindale (four of which have been guests). People who smoke dope are not complying to the rules are asked to leave immediately.

In addition, damage due to vandalism will cause the price of beer in the Watering Hole to rise. The vandalism occurred in the men's washroom where windows were broken, doors kicked out and soap containers ripped off the wall in order to be flushed down the toilet. Other damage has occurred when cigarettes have been butted into the carpet by thoughtless people. The Watering Hole has suffered continual damage of this sort since it opened. People don't have respect for the place, Peter Smith stated Friday. Beer will rise to approximately five cents more a draft and eight cents on a jug.



The Pillsbury Doughboy meets Frank's Asphalt and Concrete Paving Service.



Inadvertently, Roy dooms the entire earth to annihilation when, in an attempt to be friendly, he seizes their leader by the head and shakes vigorously.

Wok with Fong

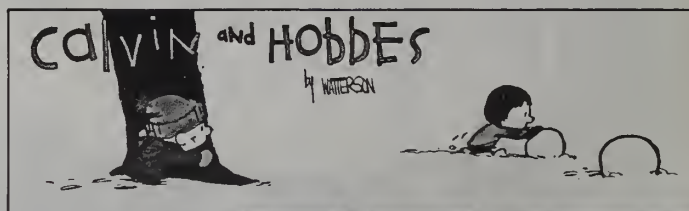
Stir-fry's are one of the quickest, easiest, and cheapest ways for the starving student to prepare a meal.

Try the following recipe sometime as a change from Kraft Dinner.

Diced Chicken with Pineapple and Ginger Sauce

Ingredients needed: 2-3 boneless, skinless chicken breasts, medium-sized bowl of pineapple chunks, minced garlic, minced red and green peppers or mushrooms and broccoli (preferably peppers), starch, salt, Chinese Cooking Wine or regular wine, starch, water, sliced ginger, white rice..

1. Cube chicken breasts, slice or cube peppers
2. Submerge chicken in oil or fry until lightly browned and remove from heat (Do not fully cook).
3. Add 2 TBSP of oil to wok, cook minced garlic, green/red peppers, ginger.
4. Add chicken and 1/4 cup wine, add starch solution (1/4 cup water to 1 TBSP starch).
5. Add pineapple, bring the entire mixture to a boil and serve over steamed white rice.



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140 EVENTS

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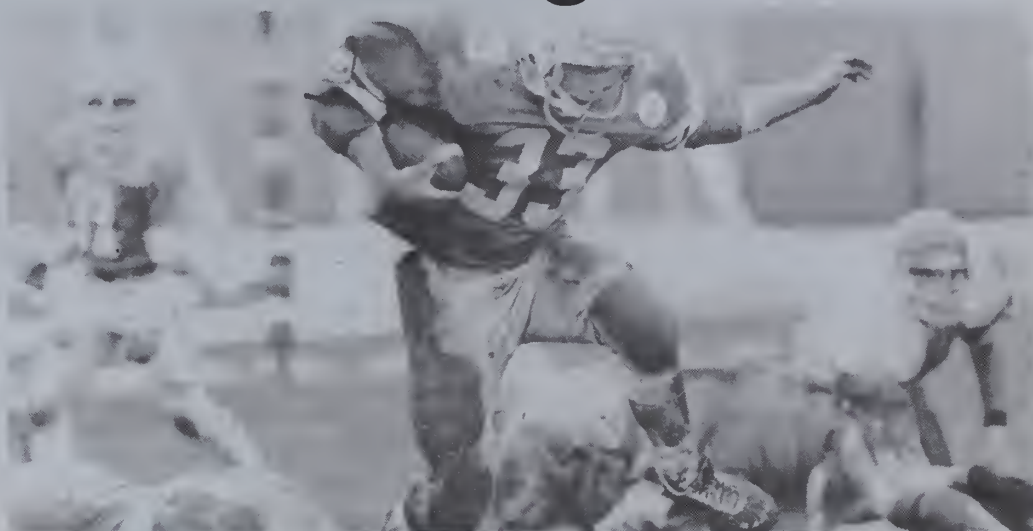
Do the Blues have "The Right Stuff"

by Terry McPhee

Blues head coach Bob Laycoe is certainly very confident. Now in his fourth year he is counting to build on the momentum achieved last season when the Blues posted an impressive season, unfortunately falling just short in the later parts in the season.

With the likes of Chris Morris back it won't be hard for the Blues to do some damage around the league early in the season. Chris was the first Varsity player to win the J.P. Metras Trophy as the Outstanding Lineman in the CIAU Football. As the top offensive tackle in Canada, Chris

was also a CIAU All-Canadian, an OUAA 1st-team All-Star and the OUAA's top lineman. However, none of this will be an easy task with the tough competition surrounding the CIAU this season. There is the Vanier Cup Champion Saskatchewan Huskies who shall be a force to reckon with during the stretch. The St Mary's Huskies who lost last year will be out for vengeance this season. And last but not least don't forget about the always impressive Western Mustangs who have been compiling good numbers in preseason play. Good luck to coach Laycoe and the Blues and their drive for a winning season.



The Blues have posted good preseason numbers indicating an excellent year for Toronto.

VARSITY BLUES HOME FOOTBALL SCHEDULE

Friday September 13, against Waterloo
Friday September 20, against Western
Saturday October 5, against Laurier *
Thursday October 10, against York **
Saturday November 2, OUAA Semi's
Saturday November 9, OUAA Finals
Saturday November 16, CIAU Bowl Games
Saturday November 30, Vanier Cup
* University of Toronto Day
** Red & Blue Bowl

Sportswriters of Tomorrow Get Involved Now!

Do you like sports? Do you feel you're athletic or would someday like to be? Is your writing illegible? Does your journalistic abilities exceed that of Sesame Street? When you hand in an essay does your professor need a translator to understand your thesis? Then should write for Sports. Contact Terry McPhee of *medium 11* at 828-5260

Rowing : doing more than just yanking it!

by Steve Szentesi

In a effort of perversion and twisted sadism, you find yourself reading the Sports section of the *medium 11*. More specifically, you discover your reading an article which doesn't seem to have anything to do with it's title. But if you've read this far you have the necessary qualifications for rowing. You might wonder what those qualifications could be.

In short a rower doesn't come pre-ordered, or prepackaged in any single athletic or mental build. They have to be if they are to endure the rigours of the sport, willing to let the sport bring out the best in them.

This is why you are the ideal candidate. For it is impossible to know what you are capable of until you have: rowed with a bunch of sweating egotistical jocks, braved the heaving radioactive waters of the Credit River, broken all known human laws of by drinking every night until 5am, then waking up at 5:30am to row by 6am (total hours of sleep per week even less than the number of classes you attend!), and pulling on a hard wooden thing in the dark until

you think your going to puke. Then you do puke.

It is true that most will find rowing to be a violation of everything they understand is necessary to keep a body alive. You will hurt, you will consider tossing your screaming coach into the radioactive scum of the river, and sleep deprivation is a certainty.

But, managing to persevere in this sport will mean a kind of prestige (be it a deluded one - rowers thinking there are flying up the river against the hated Cambridge crews) and something which seems to have fallen into disuse lately.

The idea hasn't been lost, but few things will bring out the fellowship that rowing will. If you can endure the hardships, you will find yourself standing among people who have no single physical appearance, but share a dedication and a resolve to something which, if successful, will change them.

There are many benefits to the sport. We will travel among Ontario's Universities (Trent, Brock, Western, etc.), and this year a trip to Rochester, New York is planned. That little reserve of

you have decided to name, since it refuses to go away, will be gone. And you will get the privilege of blisters on those rotten soft hands of yours.

Now, if you have read this far (newsprint being the cruel medium that it is, I have no way of knowing if you are reading my senseless wandering diatribe), why not find out more about those who wear those strange jackets that say Toronto Crew on the back (with the back door flap, for cold seats in the boat).

We are meeting Wednesday September 11th at 5:00p.m. in room 1130 (downstairs near the athletic offices). And rowing begins officially Thursday morning an hour before the sun rises, at the Don Rowing Club in lovely downtown Port Credit.

Check it out. See if you have what it takes.

Editor's note: If you would like to get more information on Rowing or any other Erindale sports (interfaculty or intramural) please contact any of the staff of E.C.A.R.A (Erindale College Athletics & Recreation Association) in Room.1114 of the South Building.

Fall Sports

Men's

Rowing
Basketball
Soccer
Rugby
Football

Ladies

Rowing
Basketball
Soccer
Field Hockey
Waterpolo



Door Prizes

Tickets
\$3.00

California's

Presents

Miss Bikini California 1991 Pageant

Preliminaries

Friday, Sept. 13, 1991

Finals

Saturday, Sept. 14, 1991

Come out and cheer for
your favourite girl!

All proceeds to charity

1077 North Service Road, Mississauga



ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



CO-ED AEROBICS

Sept. 16th- Dec. 6th 1991
(Fall Term Schedule)

The aerobic classes are run on a drop-in basis. Pay the one fee and you can attend as many classes per week as you choose.

Classes are 50 minutes long and consist of a warm-up aerobic, muscular strength endurance and stretching component.

Classes are of a high/low impact combination allowing for persons of varying fitness levels to work at their own pace. Fitness is for every *body*! Try one for size. Discover the benefits you will receive!

Classes are held at the following times:

Monday 12:10, 3:10, 5:10
Tuesday 12:10, 1:10, 5:10
Wednesday 12:10, 3:10, 5:10
Thursday 12:10, 2:10, 5:10
Friday 10:10, 12:10

JUDO

This course is 10 weeks long and is designed for both beginners and advanced participants. Judo develops stamina, speed and power and can be enjoyed by anyone. The course is run by 5th Degree Black Belt Dan Coakley

Sept. 18- Nov. 20

Wednesdays 6:00-7:30 PM
DANCE STUDIO

Fee: Students \$19
Non Students \$34

ON SALE IN THE ATHLETICS OFFICE RM 1114, SOUTH BUILDING ATHLETICS MEMBERSHIP FEES 1991-92

	Total (including GST)	Expiry Date
Student	paid by incidental fees	Apr. 31/92
Iron Club/Free Weights	\$ 22	Apr. 31/92
Nautilus Orientation (one time fee)	\$ 5	
Alumni Annual Membership	\$204	Aug. 31/92
Alumni 91 Annual Membership	\$150	Aug. 31/92
Squash Annual Membership	\$193	Aug. 31/92
(use of squash courts only)		
Community Annual Membership	\$257	Aug. 31/92
Phase V NS Annual Membership	\$257	Aug. 31/92
Co-Op Students Semester Membership	\$ 65	Dec. 31/92
Post Doctoral Membership	\$ 91	Apr. 31/91
(Sept-April 31/92)		
Non-Plan A/B Faculty Membership	\$ 91	Apr. 31/91
(Sept-April 31/92)		

LOCKER FEES

Student Half-Locker	\$ 22*
Student Full-Locker	\$ 32*
Plan A/B Annual Locker	\$ 43 (Includes GST)

*includes GST and \$5.00 lock deposit, refundable if returned before April 10, 1992

INSTRUCTION PROGRAM REGISTRATION

Instruction is offered for many activities. Classes offered include ballet, squash, tennis, jazz, judo, karate, fencing, social dance, weight training, and fitness. New Programs like rock climbing, mountain bike touring, and ice climbing will also be offered. Registration starts Sept. 16th.

INTERFACULTY SPORTS

SIGN UP FOR INTERFACULTY
FALL SPORTS BEGINS SEPT. 9TH

The interfaculty teams at Erindale College compete on the downtown campus against other colleges and faculties within UofT. Teams usually practice once a week.

Inquire at the ECARA booth in the Meeting Place or ECARA office, Room 1114A or call 828-5498

WOMEN'S Soccer
Field Hockey
Flag Football
Innertube Waterpolo
Tournaments
Singles Tennis

MEN'S Tackle Football
Lacrosse
Rugby
Soccer
Ice Hockey (Contact)
Basketball (3 on 3)
Tournaments
Singles Tennis

CO-ED Volleyball
Tournaments
Ultimate Frisbee
Walleyball
Superstars

Interfaculty Athlete Medicals Required

For participation on all interfaculty teams. Pick-up your medical information sheet from your coach or the Athletics office, Room 1114, South Building. This form must be signed by your family physician or you may book an appointment for your medical at the Health Service office. Completed forms must be returned to the Athletics office prior to your first game

ECARA ON-CAMPUS INTRAMURAL CALENDAR OF EVENTS FOR SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5 INTERFACULTY & INTRAMURAL FALL SPORTS SIGN-UP	6 INTERFACULTY & INTRAMURAL FALL SPORTS SIGN-UP	7 Residence Orientation
8 Parent's Day	9 ECARA Orientation "The ECARA Games-Playfair" (Meeting Place)	10 Academic Day INTERFACULTY & INTRAMURAL FALL SPORTS SIGN-UP	11 School Starts	12 Interfaculty Try-Outs Begin for Fall Sports	13	14
15	16 Interfaculty Fall-Sports Begin	17	18 Men's Touch Football Entry Deadline	19 M&W 3 on 3 Basketball Tournament Entry Deadline	20 M&W Co-Ed Beach Volleyball Tournament 4 on 4 Entry Deadline	21 M&W 3 on 3 B-Ball Tournament Begins
22 M&W 3 on 3 B-Ball Tournament Ends	23 Men's Touch Football Begins M&W-Tennis Tournament Entry Deadline	24 Men's Basketball Entry Deadline Women's Touch Football Entry Deadline	25 Men's Volleyball Entry Deadline Co-Ed Horseshoe Contest Entry Deadline	26 Co-Ed Touch Football Entry Deadline	27 Co-Ed Doubles/ M & W Singles Tennis Tournaments Beach V-Ball Tournament Begins	28 Tennis Tournaments Ends Beach Volleyball Ends
29 Scarborough vs Erindale (New & Old Athletic Council) Slow-Pitch	30 Women's Touch Football Starts					